Academic Calendar of 2020-2021

English Honours Programme (Modified CBCS Curriculum)

Department of English

R. L. S. Y. College, Ranchi

Course Instructor: Ms. Shikha Singh (Assistant Professor)

A. Academic Calendar for B. A. English (Honours) Session Batch 2018-2021

Month	Lesson Plan	Status of Chapters Completed
15 December 2020 –	Semester – IV	Completed
22 December 2020	CC8 Unit 1: History of 18th century British	r r
	Literature	
	CC8 Unit 2: The History of Tom Jones, a	
	Foundling by Henry Fielding	
2 January 2021 – 3	Semester – IV	Incomplete
January 2021*	CC8 Unit 3: Gulliver's Travels by Jonathan	
	Swift	
	CC8 Unit 4: An Elegy Written in a Country	
	<i>Churchyard</i> by Thomas Gray & <i>London</i> by Dr	
	Samuel Johnson	
1 February 2021 –	Semester – IV	Completed
28 February 2021	CC8 Unit 3: Gulliver's Travels by Jonathan	
	Swift	
	CC8 Unit 4: An Elegy Written in a Country	
	<i>Churchyard</i> by Thomas Gray & <i>London</i> by Dr	
	Samuel Johnson	
	CC9 Unit 1: History of Romantic Movement in	
	English Literature	
	CC9 Unit 2: Poems by William Blake and	
	Robert Burns	
	CC9 Unit 3: Poems by William Wordsworth	
	and S. T. Coleridge	
	CC9 Unit 4: Poems by Lord Byron, Percy	
	Bysshe Shelley and John Keats	
1 March 2021 – 29	Semester – IV	Completed
March 2021	CC10 Unit 1: History of 19 th century British	
	literature	
	CC10 Unit 2: <i>Pride and Prejudice</i> by Jane	
	Austen	
	CC10 Unit 3: <i>Hard Times</i> by Charles Dickens	
	CC10 Unit 4: Poems by Victorian poets	
5 April 2021 – 30	Semester – V	Incomplete
April 2021	DSE1 Unit 1: Old and Middle English, Indo	
	European Family of Languages	
	DSE1 Unit 2: Modern English and its features	

	DSE1 Unit 3: Phonology	
	DSE1 Unit 4: Morphology	
	DSE2 Unit 1: The Book of Secrets by M. G.	
	Vassanji	
	DSE2 Unit 2: A Fine Balance by Rohinton	
	Mistry	
	DSE2 Unit 3: Anita and Me by Meera Syal	
	DSE2 Unit 4: <i>The Namesake</i> by Jhumpa Lahiri	
1 May 2021 – 20	Semester – V	Incomplete
May 2021	DSE2 Unit 3: Anita and Me by Meera Syal	
	DSE2 Unit 4: The Namesake by Jhumpa Lahiri	
	C11 Unit 1: History of Women's Writing and	
	Feminism	
	C11 Unit 2: Poems by Emily Dickinson and	
	Eunice De Souza	
	C11 Unit 3: <i>The Color Purple</i> by Alice Walker	
	C11 Unit 4: Short stories by women writers	
	C12 Unit 1: History of 20 th century British	
	literature	
	C12 Unit 2: A Passage to India by E. M.	
	Forester	
	C12 Unit 3: Candida by G.B. Shaw	
	C12 Unit 4: Poems by W.B. Yeats and T.S.	
	Eliot	
20 June 2021 – 30	Semester – V	Incomplete
June 2021	C12 Unit 2: A Passage to India by E. M.	1
	Forester	
	C12 Unit 3: Candida by G.B. Shaw	
	C12 Unit 4: Poems by W.B. Yeats and T.S.	
	Eliot	
1 July 2021 – 31	Semester – V	Completed
July 2021	C12 Unit 3: Candida by G.B. Shaw	r r
5	C12 Unit 4: Poems by W.B. Yeats and T.S.	
	Eliot	
1 August 2021 – 31	Semester VI	Incomplete
August 2021	DSE3 Unit 1: Syntax and IC Analysis	
1108000 2021	DSE3 Unit 2: Syntactic structures	
	DSE3 Unit 3: Semantics	
	DSE3 Unit 4: Synonym, Antonym, Homonym,	
	Polysemy, Hyponyms, Collocation	
	DSE4 Unit 1: <i>The Woman in White</i> by Wilkie	
	Collins	
	DSE4 Unit 2: <i>The Hound of Baskervilles</i> by	
	Arthur Conan Doyle	
	DSE4 Unit 3: <i>The Big Sleep</i> by Raymond	
	Chandler	
	DSE4 Unit 4: Inspector Ghote Goes by Train	
	by H. R. F. Keating	
1 September 2021 –	Semester – VI	Completed
30 September 2021		r

-	
by H. R. F. Keating	
DSE3 Unit 1: Syntax, Some basic concepts in	
Syntax and IC Analysis	
DSE3 Unit 2: Syntactic Structure in Modern	
English and Structural analysis of sentences	
using tree diagrams	
DSE3 Unit 3: Semantics and some basic	
concepts related to semantics	
-	
Collocation	
Semester – VI	Incomplete
C13 Unit 1: Trends in Modern European Drama	1
-	
•	
Bertolt Brecht	
C13 Unit 4: <i>Waiting for Godot</i> by Samuel	
Becket	
C14 Unit1: Things Fall Apart BY Chinua	
· · · ·	
	Syntax and IC Analysis DSE3 Unit 2: Syntactic Structure in Modern English and Structural analysis of sentences using tree diagrams DSE3 Unit 3: Semantics and some basic concepts related to semantics DSE3 Unit 4: Synonyms, Antonyms, Homonyms, Polysemy, Hyponyms and Collocation Semester – VI C13 Unit 1: Trends in Modern European Drama C13 Unit 2: <i>Ghosts</i> by Henrik Ibsen C13 Unit 3: <i>The Good Woman of Szechuan</i> by Bertolt Brecht C13 Unit 4: <i>Waiting for Godot</i> by Samuel

*On leave from 4 January 2021 – 31 January 2021 for participating in the Faculty Induction Programme organised by RU-HRDC.

B. Academic Calendar for B. A. English (Honours) Session 2019-22

Month	Lesson Plan	Status of Chapters Completed
15 December 2020 –	Semester – II	Incomplete
22 December 2020	CC3 Unit 1: History of Indian Writing in	
	English	
	CC3 Unit 2: Swami and Friends by R. K.	
	Narayan	
2 January 2021 – 3	Semester – II	Incomplete
January 2021*	CC3 Unit 2: Swami and Friends by R. K.	
	Narayan	
1 February 2021 – 28	Semester – II	Completed
February 2021	CC3 Unit 2: Swami and Friends by R. K.	
	Narayan	
	CC3 Unit 3: Modern Indian Poetry -H.L.V.	
	Derozio, Kamala Das, Nissim Ezekiel and	
	Jayanta Mahapatra	

CC3 Unit 1. Short stories by Mull Dei	
	Completed
	Completed
14^{th} -16 th century	
Semester – II	Completed
	I
0.0	
v 1	
•	
Semester – III	Completed
CC5 Unit 1: History of American Literature	
CC5 Unit 2: Scarlet Letter by Nathaniel	
Hawthorne	
Semester – III	Completed
CC5 Unit 3: Prose and short stories by	
American authors	
Semester – III	Completed
CC5 Unit 4: American Poetry	
•	
· ·	
•	~ 1 1
	Completed
e	
· · · ·	
*	Completed
	Completed
	Incomplete
	meompiete
Swift	
Semester – IV	Completed
	1
Swift	
Churchyard by Thomas Gray & London by	
Dr Samuel Johnson	
	CC4 Unit 3: <i>The Tragedy of Doctor Faustus</i> by Christopher Marlowe CC4 Unit 4: <i>Macbeth</i> by William Shakespeare Semester – III CC5 Unit 1: History of American Literature CC5 Unit 2: <i>Scarlet Letter</i> by Nathaniel Hawthorne Semester – III CC5 Unit 3: Prose and short stories by American authors Semester – III CC5 Unit 4: American Poetry C6 Unit 1: Phonetics and Phonology C6 Unit 1: Phonetics and Phonology C6 Unit 2: IPA, Pronunciation and British RP C6 Unit 3: Syllable and Word Stress C6 Unit 4: Stress, rhythm and phonetic transcription Semester – III C7 Unit 1: History of 17 th century British Literature C7 Unit 2: <i>Paradise Lost</i> by John Milton C7 Unit 3: <i>The Way of the World</i> by William Congreve C7 Unit 4: <i>The Rape of the Lock</i> by Alexander Pope Semester – IV CC8 Unit 1: History of 18 th century British Literature CC8 Unit 2: <i>The History of Tom Jones, a</i> <i>Foundling</i> by Henry Fielding Semester – IV CC8 Unit 3: <i>Gulliver's Travels</i> by Jonathan Swift CC8 Unit 4: <i>An Elegy Written in a Country</i> <i>Churchyard</i> by Thomas Gray & <i>London</i> by

Semester – IV	Completed
	Completed
•	
0	
•	
6	
Semester – IV	
CC10 Unit 1: History of 19th century British	
literature	
CC10 Unit 2: Pride and Prejudice by Jane	
Austen	
CC10 Unit 3: Hard Times by Charles	
Dickens	
CC10 Unit 4: Poems by Victorian poets	
Semester – V	
DSE1 Unit 1: Old and Middle English, Indo	
European Family of Languages	
6	
1 01	
· ·	
5	
•	
•	
, 1	
÷ •	
•	
literature	
Forester	
C12 Unit 3: Candida by G.B. Shaw	
C12 Unit 4: Poems by W.B. Yeats and T.S.	
Eliot	
Semester VI	
DSE3 Unit 1: Syntax and IC Analysis	
DSE3 Unit 2: Syntactic structures	
DSE3 Unit 3: Semantics	
	CC10 Unit 1: History of 19 th century British literature CC10 Unit 2: <i>Pride and Prejudice</i> by Jane Austen CC10 Unit 3: <i>Hard Times</i> by Charles Dickens CC10 Unit 4: Poems by Victorian poets Semester – V DSE1 Unit 1: Old and Middle English, Indo European Family of Languages DSE1 Unit 2: Modern English and its features DSE1 Unit 3: Phonology DSE1 Unit 3: Phonology DSE2 Unit 1: <i>The Book of Secrets</i> by M. G. Vassanji DSE2 Unit 2: <i>A Fine Balance</i> by Rohinton Mistry DSE2 Unit 3: <i>Anita and Me</i> by Meera Syal DSE2 Unit 3: <i>Anita and Me</i> by Meera Syal DSE2 Unit 4: <i>The Namesake</i> by Jhumpa Lahiri Semester – V C11 Unit 1: History of Women's Writing and Feminism C11 Unit 2: Poems by Emily Dickinson and Eunice De Souza C11 Unit 3: <i>The Color Purple</i> by Alice Walker C11 Unit 4: Short stories by women writers C12 Unit 2: <i>A Passage to India</i> by E. M. Forester C12 Unit 3: <i>Candida</i> by G.B. Shaw C12 Unit 4: Poems by W.B. Yeats and T.S. Eliot SE3 Unit 1: Syntax and IC Analysis DSE3 Unit 1: Syntax and IC Analysis DSE3 Unit 2: Syntactic structures

	DSE3 Unit 4: Synonym, Antonym,	
	Homonym, Polysemy, Hyponyms,	
	Collocation	
	DSE4 Unit 1: The Woman in White by	
	Wilkie Collins	
	DSE4 Unit 2: The Hound of Baskervilles by	
	Arthur Conan Doyle	
	DSE4 Unit 3: The Big Sleep by Raymond	
	Chandler	
	DSE4 Unit 4: Inspector Ghote Goes by	
	Train by H. R. F. Keating	
1 May 2022 – 23 May	Semester – VI	
2022	C13 Unit 1: Trends in Modern European	
	Drama	
	C13 Unit 2: Ghosts by Henrik Ibsen	
	C13 Unit 3: The Good Woman of Szechuan	
	by Bertolt Brecht	
	C13 Unit 4: <i>Waiting for Godot</i> by Samuel	
	Becket	
	C14 Unit1: Things Fall Apart BY Chinua	
	Achebe	
	C14 Unit 2: <i>Heart of Darkness</i> by Joseph	
	Conrad	
	C14 Unit 3: Short stories	
	C14 Unit 4: Poems by postcolonial poets	
	CIT Chin T. I Ochis by posicoronial poets	l

*On leave from 4 January 2021 – 31 January 2021 for participating in the Faculty Induction Programme organised by RU-HRDC.

Month	Lesson Plan	Status of Chapters Completed
15 December 2020 –	Semester – I	Completed
22 December 2020	CC1 Unit 4: Godan by Munshi Premchand	
	(Historical context, Introduction to the	
	author and Progressive Writer's Movement)	
2 January 2021 – 3	Semester – I	Completed
January 2021 [*]	CC1 Unit 4: Godan by Munshi Premchand	
	(Chapters 1-6)	
1 February 2021 – 28	Semester – I	Completed
February 2021	CC1 Unit 4: Godan by Munishi Premchand	
	(Chapters 6-36 of the novel, Representation	
	of women, The farmer as a Subaltern Figure	
	in the novel)	
1 March 2021 – 29	Semester – I	Completed
March 2021	CC1 Unit 1: Natyasastra by Bharat Muni	

Γ	CC1 Unit 2: Abbiinanasakuntalam bu	
	CC1 Unit 2: Abhijnanasakuntalam by	
	Kalidasa (Discussion on Indian Sanskrit	
5 A 12001 20	theatre)	0 1 4 1
5 April 2021 – 30	Semester – I	Completed
April 2021	CC1 Unit 3: Ramayana, Book 9 (Discussion	
	on Indian Epic Tradition)	
	CC2 Unit 1: <i>Iliad</i> by Homer	
1 May 2021 – 20 May	Semester – I	Completed
2021	CC2 Unit 2: <i>Poetics</i> by Aristotle	
20 June 2021 – 30	Semester – I	Completed
June 2021	CC2 Unit 2: <i>Poetics</i> by Aristotle	
1 July 2021 – 31 July	Semester – I	Incomplete
2021	CC2 Unit 3: Oedipus Rex by Sophocles	
	CC2 Unit 4: Satires by Horace	
1 August 2021 – 31	Semester – I	Completed
August 2021	CC2 Unit 3: <i>Oedipus Rex</i> by Sophocles	-
0	CC2 Unit 4: Satires by Horace	
1 September 2021 –	Semester – II	Completed
30 September 2021	CC3 Unit 1: History of Indian Writing in	r r
· · · · · · · · · · · · · · · · · · ·	English	
	CC3 Unit 2: Swami and Friends by R. K.	
	Narayan	
	CC3 Unit 3: Modern Indian Poetry -H.L.V.	
	Derozio, Kamala Das, Nissim Ezekiel and	
	Jayanta Mahapatra	
	CC3 Unit 4: Short stories by Mulk Raj	
	Anand, Salman Rushdie, Rohinton Mistry	
	•	
1 October 2021 – 9	and Shashi Deshpande Semester – II	Completed
		Completed
October 2021	CC4 Unit 1: History of English Literature	
	14 th -16 th century	
	CC4 Unit 2: Poetry by William Chaucer	~
12 November 2021 –	Semester – II	Completed
30 November 2021	CC4 Unit 2: Poetry by William Chaucer,	
	Edmund Spenser and John Donne	
1 December 2021 – 22	Semester – II	Completed
December 2021	CC4 Unit 3: The Tragedy of Doctor Faustus	
	by Christopher Marlowe	
	CC4 Unit 4: <i>Macbeth</i> by William	
	Shakespeare	
4 January 2022 – 31	Semester – III	
January 2022	CC5 Unit 1: History of American Literature	
	CC5 Unit 2: Scarlet Letter by Nathaniel	
	Hawthorne	
1 February 2022 – 28	Semester – III	
February 2022	CC5 Unit 3: Prose and short stories	
J -	CC5 Unit 4: American Poetry	
	C6 Unit 1: Phonetics and Phonology	
1 March 2022 – 31	Semester – III	
March 2022		

	C6 Unit 2: IPA, Pronunciation and British	
	RP	
	C6 Unit 3: Syllable and Word Stress	
	C6 Unit 4: Stress, rhythm and phonetic	
	transcription	
1 April 2022 – 30	Semester – III	
April 2022	C7 Unit 1: History of 17 th century British	
	Literature	
	C7 Unit 2: Paradise Lost by John Milton	
1 May 2022 – 23 May	Semester – III	
2022	C7 Unit 3: The Way of the World by	
	William Congreve	
	C7 Unit 4: <i>The Rape of the Lock</i> by	
	Alexander Pope	

*On leave from 4 January 2021 – 31 January 2021 for participating in the Faculty Induction Programme organised by RU-HRDC.

Month	Lesson Plan	Status of Chapters Completed
12 November 2021 –	Semester – I	Incomplete
30 November 2021	CC1 Unit 1: Natyasastra by Bharat Muni	
	CC1 Unit 2: Abhijnanasakuntalam by	
	Kalidasa (Discussion on Indian Sanskrit	
	theatre)	
1 December 2021 – 22	Semester – I	Incomplete
December 2021	CC1 Unit 2: Abhijnanasakuntalam by	
	Kalidasa (Discussion on Indian Sanskrit	
	theatre)	
	CC1 Unit 4: Godan by Premchand	
4 January 2022 – 31	Semester – I	
January 2022	CC1 Unit 2: Abhijnanasakuntalam by	
	Kalidasa (Discussion on Indian Sanskrit	
	theatre)	
	CC1 Unit 4: Godan by Premchand	
1 February 2022 – 28	Semester – I	
February 2022	CC1 Unit 3: Ramayana, Book 9 (Discussion	
	on Indian Epic Tradition)	
	CC2 Unit 1: <i>Iliad</i> by Homer	
	CC2 Unit 2: Poetics by Aristotle	
1 March 2022 – 31	Semester – I	
March 2022	CC2 Unit 2: Poetics by Aristotle	
1 April 2022 – 30	Semester – I	
April 2022	CC2 Unit 3: Oedipus Rex by Sophocles	
	CC2 Unit 4: Satires by Horace	

D. Academic Calendar for B. A. English (Honours) Session 2021-24

1 May 2022 – 23 May	
2022	