

English Honours Programme (Modified CBCS Curriculum)

Department of English

R. L. S. Y. College, Ranchi

Programme and Course Outcome – English Honours Programme

The English Honours Programme follows the new CBCS Curriculum adopted by Ranchi University in 2017. The curriculum provides an in-depth and extensive knowledge of literary production in English language taking places in different parts of the world. Beginning with fourteenth century English literature the curriculum covers all the important periods and developments in the field of English literature. It does not limit itself to British literature but also encompasses new literatures, new genres and new fields in English literature. Detective fiction, women's writings, linguistics and popular cultures provide the students with knowledge of the latest developments in the field of English literature. Apart from the different Core Courses offered as part of the English Honours programme, there are also provisions for General Elective papers, Ability Enhancement Compulsory Course. Skill Enhancement Courses and Discipline Specific Electives. This enables students to acquaint themselves with other disciplines and essential skills to provide a wholistic learning experience. It also fosters an interdisciplinary outlook to the topics covered in the course.

Programme Outcome:

The Programme Outcome of English Honours Programme are as follows:

1. The Programme inculcates reading and comprehension skills through exposure to canonical texts selected from all over the world, both in English as well as in translation.
2. The Programme will also help students developed an understanding of the cultural, literary and artistic traditions of India, thereby enhancing their skills in critical appreciation and aesthetic judgment.
3. The Programme enables students to understand the complex process of cultural production in the society. It helps them visualize how literary texts are a product of the social and historical conditions, thereby providing them insights into the different forces at work in the society and how they affect, as well as are affected by works of literature.
4. The Programme instils critical skills, analytical skills and logical reasoning skills through the in-depth study of texts.
5. The Programme also hones creative skills, writing skills, drafting skills, revising and editing skills among the students.
6. The Programme makes students familiar with intersectional and interdisciplinary modes of thinking and ideas, especially related to gender and sexuality, environmental studies and social justice.
7. The Programme instils important moral values and ethics by exposing students to important ideas and lessons contained in the texts prescribed in the syllabus.
8. The Programme enables students to hone and excel in soft skills such as communication skills and enhance their emotional quotient and prepare them for the highly competitive job market.

9. Finally, the Programme targets at the all-round development of the learners focussing not just one their intellectual, artistic and moral development but also familiarise them with their responsibilities and duties towards the society.
10. The Programme also develops research skills and aptitude for higher learning. It prepares students for the challenges of academic writing, research methodology, skills for logical argumentation and presentation of the same.

Course Outcome:

1. Classical Literature (C1: Indian Classical Literature and C2: Western Classical Literature)
On completion of the course the learner will be able to read and interpret canonical texts from India as well as the west which are considered as classical literature. They will be familiar with the literary forms, techniques, rules and precepts used by the writers, performers and poets. They will also be able to understand the continuity and transformation of the cultural tradition in literature of the later ages. They will be aware of the latest theories and developments in the reception of these texts.
2. Indian Writing in English (C3: Indian Literature in English, DSE 2: Literature of Indian Diaspora and C14: Postcolonial Literature)
On completion of the course the learners will know about the spread of English language and the subcontinent, both as a contact language and later as an official language. The learners will know about the important literary movements and schools as well as the important authors associated with the same. The learners will also know about the impact of colonialism and the emergence of postcolonial studies. The learners will finally, learn to appreciate the importance of the rich critical insights and perspectives reflected in the writings of the Indian diaspora.
3. British Literature (C4: British Poetry and Drama from 14-17th century, C7: British Poetry and Drama of Age of Milton, C8: British Literature: 18th Century, C9: British Romantic Literature, C10: British Literature: 19th Century and C12: British Literature: Early 20th Century)
On completion of the course the learner will be able to trace the development, changes and continuities in English literature from fourteenth century to contemporary times. They will know about the emergence of important literary forms like the essay, periodical literature, the novel, the mock-heroic tradition, etc which developed during these times. They will be familiar with the important literary schools, movements and traditions as well as the important authors associated with them. And finally, they will learn how the historical conditions of the times shape the literature produced during that period and vice-versa.
4. Linguistics (C6: Popular Literature and DSE 3: English Syntax and Semantics, Morphology and Phonology)
On completion of the course learners will be introduced to the specialized discipline of linguistics. Learners will know about the different branches in linguistics and relevant developments in these fields. The learners will also know about the language family and the classifications therein.

5. American Literature (C5: American Literature)
On completion of the course the learners will be familiar with the important historical events and social changes that took place in America between nineteenth century to present times. The learners will be made familiar with the important schools of thought and movements that took place during the time. The learners will know how to read and important canonical texts from America.
6. Women's Writings (C11: Women's Writing)
On completion of the course the learners will be aware of the feminist movement and the struggle for women's emancipation. Learners will especially learn about the important thinkers and their ideas that enriched the movement for recognition of rights of women. The learners will then be able to read and interpret important works done by women writers from all over the world. The learners will also know about the challenges that still prevail for the recognition and rights of women in our society.
7. European Literature (C13: Modern European Drama)
On completion of the course the learners will learn about the important historical events that took place in Europe in the twentieth century that affected the entire world, and how these social, political and cultural changes affected the literature produced during the times. The learners will also know about the important works and authors and how they offered a critique of the injustice and violence committed during the times. The learners will also be acquainted with the important techniques and literary strategies and how they articulated a different kind of politics of the times.
8. New Genres and Trends in Literature (DSE 4: Science Fiction and Detective Literature)
On completion of the course the learners will be familiar with popular genres and trends in literature. The learners will be able to identify the qualities and features that make them unique as well as the importance of these texts for understanding the cultural and political developments taking place in the society. The learners will be able to read, interpret and appreciate the works of the authors included in the course.

General Elective in English

1. GE1 Academic Writing

On completion of the course learners will know about important research tools and bibliographical resources. They will learn how to write clearly and concisely. They will learn how to frame arguments and arrange the content of the research in a lucid manner. They will learn about plagiarism and academic integrity. They will also know about different styles and models recognised in academia.

2. GE2 Language & Linguistics

On completion of the course learners will be introduced to linguistics. Learners will know about the different branches in linguistics and relevant developments in these fields. The learners will also know about the language family and the classifications therein.

3. GE3 Literature: Poems & Short Stories

On completion of the course the learners will be familiar with the history of the form, literary devices and techniques used in poetry and short stories. The learners will know how to read, interpret and critically analyse the texts included in the syllabus.

4. GE4 Language, Literature & Culture

On completion of the course the learners will know about culturally relevant texts and thoughts. They will learn about important thinkers and the ideas they proposed to bring about a change in the society. They will also learn the importance of literature and arts in the intellectual, moral and artistic development in the society.

Ability Enhancement Compulsory Course

1. English Communication

On completion of the course the learners will be equipped with necessary communication, presentation, public speaking, writing and vocabulary skills.

2. MB-Alternate English

On completion of the course the learners will know how to read, critically analyse and interpret novels and poetry. They will also recognise some important authors of English literature and their writing styles. They will also be able to brush their skills in English grammar and composition.