

**Department of English**

**R. L. S. Y. College, Ranchi**

**B. A. (Hons) Functional English(Modified CBCS Curriculum)**

(Under Self-financed/Vocational Courses)

**Programme Outcome:**

- To produce students with expertise in the use of English language.
- To broaden the scope of employment opportunities.
- To create space for technology-assisted English language learning and teaching.
- To generate interest towards innovations in English language learning and teaching.
- To inculcate knowledge regarding literary theory, criticism and interpretation.
- To provide a broad view regarding history of English literature including New Literatures.
- To provide an insight into new interdisciplinary fields of cultural studies, translation studies, ELT and creative writing.

**Course Outcome:**

**Semester I**

**Core Course 1: Fundamentals of Grammar and its Usage**

On completion of the course, the learner will be able to use English language confidently in real life situations, both oral as well as written. The grammar and usage are two key-stones in any language and therefore the course will provide a solid foundation for the learner to build upon further during the course of the current programme as well as in future. The learner will internalize parts of speech, tenses, punctuation etc.

**Core Course 2: History of English Literature – An Overview**

On completion of the course the learner will be familiar with the major time periods and milestones in the history of the language ranging from the Anglo Saxons to the twentieth century and the modern and post-modernist trends. The emergence of important literary forms is another aspect they would have learnt. They will be familiar with the important literary schools, movements and traditions as well as the important authors associated with them. They will also learn how the historical conditions of the each time period shaped the literature produced during that period and vice-versa.

**Semester II**

**Core Course 3: Core Linguistics - Fundamentals**

On completion of the course learners will be introduced to the discipline of linguistics and its fundamental aspects and theories. Learners will know about the different

branches in linguistics and relevant developments in these fields. The learners will also know about the language family and the classifications therein.

#### Core Course 4: English Literature – Poetry

On completion of the course the learners will be familiar with the history of the form, literary devices and techniques used in poetry. The learners will know how to read, interpret and critically analyse the texts included in the syllabus.

### Semester III

#### Core Course 5: Applied Linguistics - Fundamentals

On completion of the course, the learners will be familiar with the relationship between theory and practice of linguistics. Going a step ahead from the Core Linguistics course, they will be able to apply it in real-world situations, for language related problems.

#### Core Course 6: English Literature - Fiction

On completing the course, the learners will have familiarized themselves with the various modes of fiction like fables, novels, short stories etc. The history of each of these forms, their evolution, and major exponents will be discussed in this course. The learners will also be able to read study and analyze different works of fiction.

#### Core Course 7: Creative Writing

On completing the course, the learners will be familiar with various techniques of improving their writing skills and enhance creativity. They will also be familiar with different forms of creative writing like, fiction, poetry, screen plays etc.

### Semester IV

#### Core Course 8: History of English Language

On completing the course, the learner will be familiar with the emergence and evolution of the English language as a whole right from the Germanic tribes and across the colonial times where the language spread across the globe as well as took inspiration and transformed by adopting and absorbing from other languages.

#### Core Course 9: English Literature - Drama

On completion of the course, the learner will be familiar with history of the form, literary devices and techniques used in drama. The learners will know how to read, study, enjoy and critically analyse dramas as well as screenplays. They will also be introduced to the most important personalities in the history of the form.

## Core Course 10: Introduction to Indian Writing in English

On completion of the course the learners will know about the spread of English language across the Indian subcontinent, both as a contact language and later as an official language. The learners will know about the important literary movements and schools as well as the important authors associated with the same. The learners will also know about the impact of colonialism and the emergence of postcolonial studies. The learners will finally, learn to appreciate the importance of the rich critical insights and perspectives reflected in the writings of the Indian diaspora.

## Semester V

### Core Course 11: English Phonology and Morphology

On completion of the course, the learners will be familiar with the concepts of phonetics, phonology, morphology and clear in terms of the correct speech sounds by being able to distinguish between vowels, consonants, diphthongs, formation of syllables etc.

### Core Course 12: English Literature – Fundamentals of Literary Criticism

On completion of the course, the learner will be familiar with various concepts and ideas of literary criticism. They will be aware of the various approaches in this regard like formalist criticism, structuralism, post-structuralism, deconstruction, post-modernism, Marxist approach, Psychoanalytical approach as well as Post colonial criticism.

## Semester VI

### Core Course 13: English Syntax and Semantics

On completion of the course, the learner will be familiar with concepts like Syntax, its scope, process, structures and exercise. They will also be well versed in functional and formal syntactic categories, phrase structure grammar, generative grammar and systemic grammar. Semantics, pragmatics and the relationship between these as well as the theories in semantics will also be introduced.

### Core Course 14: Cultural Studies

On completion of the course, the learner will be familiar with the *history of cultural studies*: beginnings, early influences, *pioneers of cultural studies and key concepts* like cultural materialism, cultural poetics, cultural representation, cultural hegemony, circuit of culture. They will be able to internalize the the relationship between literature and culture, incorporation of cultural studies in the study of literature, as well as the role of popular culture and mass media etc.

## **Discipline Specific Elective (DSE)**

### DSE 1: Remedial Grammar and Spoken English

On completion of the course, the learner will be familiar with sentences and their constituents, tenses, modals, reported speech and clauses. They will also have developed their vocabulary, including basic synonyms, antonyms, phrasal verbs and idioms, confusables, homonyms, synonyms and antonyms etc.

### DSE 2: Writing and Presentation Skills

On completion of the course, the learner will be familiar with writing and composing in various formats like essays, letters, emails, resumes, cover letters, reports and notices. They will also be trained in the process of writing that ranges from background, literature review, planning and organizing the main points, introduction, conclusion and reviewing the draft. They will also be able to write in lucid and coherent style, making comparisons, discussing examples, using references and quotations, using visual materials such as graphs, charts and tables etc. In addition, they will also have developed proper presentation skills including preparation, structure, delivery, and planning.

### DSE 3: English Language Teaching

On completion of the course, the learner will be familiar with the history of the introduction of the language in teaching and the varying approach across time. They will be able to distinguish between teaching English as a second language. Various teaching methods like Direct Method, Grammar Translation Method, Communicative Approach as well as techniques will also be introduced to them.